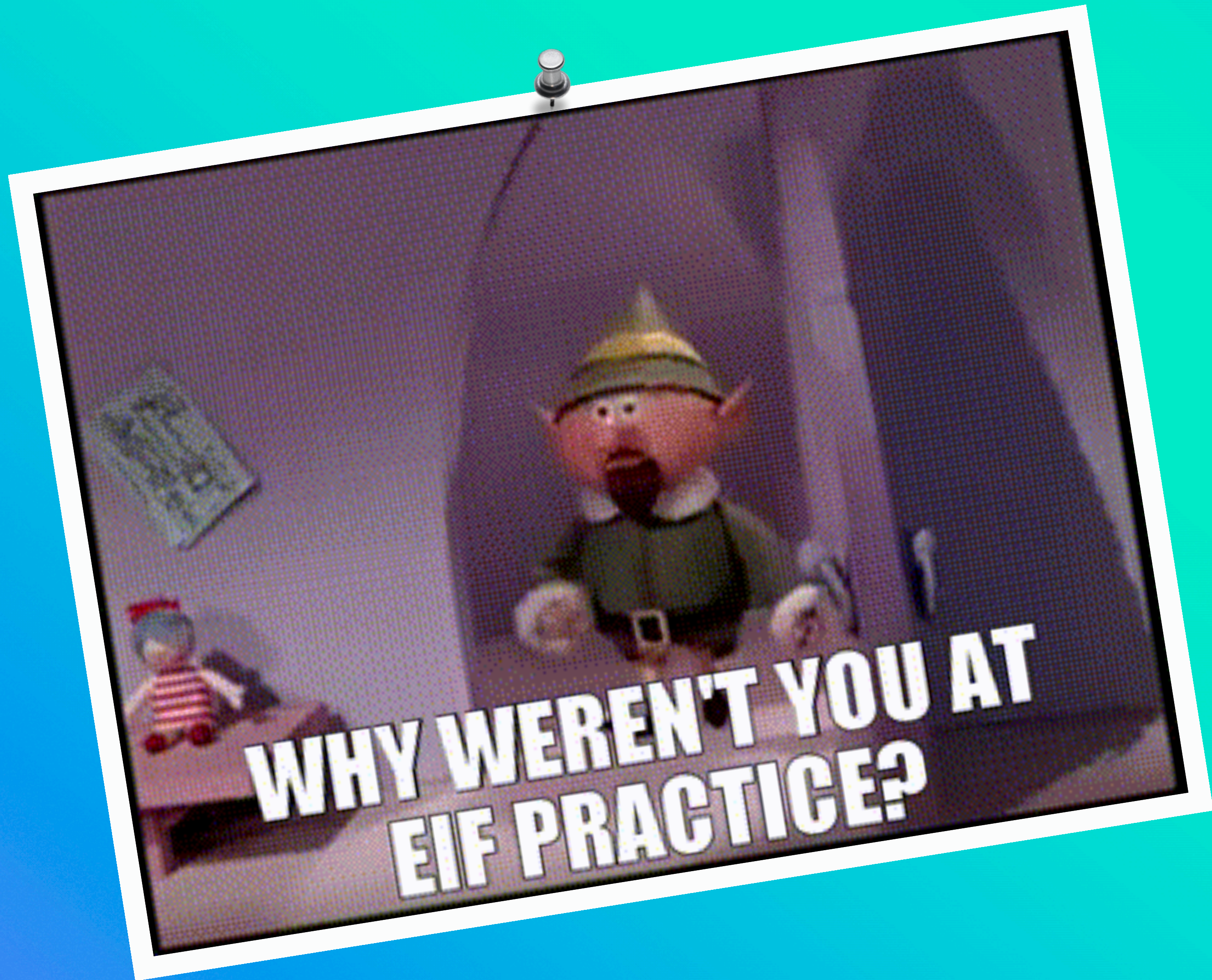


FAIRY ROCKSTAR GLAMOUR 201

BY GALAN NIVALIS





**WHY WEREN'T YOU AT
EIF PRACTICE?**

WELCOME BACK!

ABOUT ME AND ABOUT THIS PRESENTATION

Fairy, magician, and artist, each of many kinds

Specializes in stage presence, imagistic shapeshifting, divinatory fuckery, and multi-media/hyphenate/disciplinary artmaking

201 includes:

What is glamour, conceptually?

What is it *for*?

How does one do it?

How is glamour lost—and how is it regained?



WHAT DOES GLAMOUR MEAN?

PART 1: ENGAGING IN THEE* ETYMOLOGICAL FALLACY FOR FUN AND PROFIT

Greek γραμματικός > Latin grammaticus > Old French gramaire > Old English gramere > Scots glamour

Making glamour a doublet of grammar and grimoire~

Much like the word “magic,” glamour has taken on somewhat more mundane connotations over time, but continues to point past mundanity

Glamour (and magic) as both quality and action

* THAT WAS A TYPO BUT WE'RE KEEPING IT



WHAT DOES GLAMOUR MEAN?

PART 2: BUT, LIKE, WHAT DOES IT MEAN TO YOU?

Different people are allured by different things

“Know your judge,” but the judge can tell if you’re into what you’re doing

Some questions:

What do you *like*?

What energies *click* more than others?

What enchants *you*?



“...THE ACTOR SURRENDERS EMOTIONALLY TO A CHARACTER, IS DOMINATED BY IT, EVEN TO THE POINT OF BECOMING OBSESSED BY IT. THROUGH THE CHARACTER, HOWEVER, THE ACTOR CAN THEN DOMINATE HIS SURROUNDINGS... IT IS OUR ABILITY TO BE TAKEN OVER COMPLETELY BY SOMETHING ELSE (THE CHARACTER) AND THUS TO DOMINATE THE AUDIENCE WITH IT.”

VLADIMIR MIRODAN

SOME METHODS!

PART 1: ENERGETIC

Once you have the “subject” of your glamour, experiment with:

Generating it from within

Tapping into where it already exists in you

Pretending to ingest or be possessed by it

Surrounding your aura or shielding with it

Sending it to your target(s)

Saturating a space with it



SOME METHODS!

PART 1: ENERGETIC

Consider also:

**Where are you enchanting? Visage? Voice?
Stature? Pure “vibe”? etc.**

**And what with? Concrete objects? Elements?
Persons or archetypes? Sensory qualia?
Places?**

**Do you want the components to match (“honey
for sweetness, oil for smoothness”), or not
 (“drinking the color blue”)?**



SOME METHODS!

PART 2: ENERGETIC/PHYSICAL

The other kind of enchantment!

Clothing, jewelry

Makeup or other skin art

Touchstone items

Perfumes

Potions

Baths

Gestures



SOME METHODS!

PART 2: ENERGETIC/PHYSICAL

Consider also:

How are you putting the glamour into the object at hand? What methods from Part 1 clicked for you, and how can they transfer here?

What is the difference between enchanting an object to glamour you and glamouring an object?



SOME METHODS!

PART 3: PHYSICAL

“Mundane” bolsters

Personal style systems

Laban Movement Analysis

Taking care of body and mind!



WHAT IS GLAMOUR FOR?

PART 1: THE USUAL ANSWERS

Lots of impressions you can make on people, not just conventional “glamorous” allure or attractiveness:

Gaining favor

Intimidating

Invisibility

Apparent physical changes? see Silvia Hartmann

If it's a way you can seem, you can glamour it

Though, again—you may find some easier out the gate



WHAT IS GLAMOUR FOR?

PART 2: BUT ALSO

What if glamour magic isn't just about how people perceive you?

Self-discovery

Changes in internal experience

Role adoption and partitioning

Glamouring things to change how you perceive them

Ritual embodiments—invocations, portable tools, etc.

Casting spells on your other spells

Practice for the rest of your practice

Connection to your Other Side



SOAPBOX TIME!

AKA. WHY I STOPPED DOING GLAMOUR MAGIC AND WHY I STARTED AGAIN

LOSING ENERGETIC SHAPESHIFTING

At the time, this was the main name for my glamour practice

Part of self-concept that I could adopt any form and expand my inner resources and sense of self in this way

Close “friend” gave me an introspection-focused divinatory reading, said “Your personal work has been entirely impersonal.”

I took this (they might have also, memory is faulty) as being about glamouring—I was becoming ~*everything*~ to avoid being who I *really* was

URNS OUT this friend had been intentionally trying to manipulate me into going headfirst into rapidly intense shadow work—as in, they *directly* admitted this to me

So. Is glamour magic lying?

I won't deny that some forms of it, yeah, can be deceptive. They are lies by some measure of the word. But the question that tripped me up then was different, though. Was whether glamour magic is lying to the caster.

When I adopted the glamour of the siren, or the oak tree, or the best dancer in the ensemble, I became those things. Ok obvs not always literally but in a very real way. My words were more compelling, my thoughts changed shape in like really surreal ways, people's reactions to me changed drastically and fast.

And then, each time, I drew back the magic, and in a matter of time I became someone who wasn't worthy of those experiences. Someone who had to sit in the dark of their own shadow and pick apart everything and cry.

That was a glamour too.

AND GETTING IT BACK

There's a notion that to be the "true self" requires an absence of interference:

Our natures ought to arise to us ex nihilo,

If maintaining an experience requires effort, it's artificial and therefore not authentic/real,

And the way to the Self involves burning away all outside influences.

But this isn't true! It's not even that intuitive!

No child grows up into their "true self" without a lot of intervening,

Plenty of very real things require effort to maintain by virtue of their being real,

And we are not entirely phoenixes; good and valuable things can still burn in fire.

(And still, I continue to be surprised at the correlation between my mental health and my felt sense of fairyhood...)

MARTIAL GLAMOUR AND BEING A FAIRY ROCKSTAR

Glamour is a quality, yes, but it's also an action.

“Acting” means pretending *and* doing.

If and when we lose (“lose”) our glamour, our shining, our faery goodness, we don't have to—and often *shouldn't*—surrender to it or take it as a sign that our experiences aren't real.

Ukeles, “Life Instinct”

Being who you are takes work—you know it's “really you” when the work is fulfilling and, dare I say, *fun*.

So if you ever find yourself feeling out of touch and not knowing what to do, you know what I'm gonna ask you...



